# In order to tell its story, we need to Understand The Data

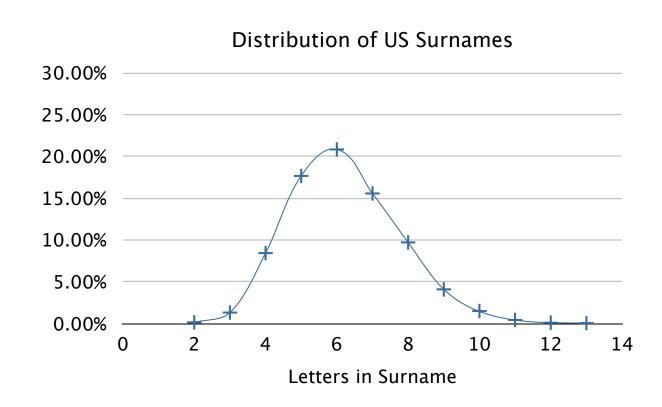
Firstname Lastname
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Firstname Lastname

Andrei Herasimchuk Dirk Knemeyer Kriengsak Niratpattanasai Tiff Biset Katrina Penruddocked-Longoria Juhan Sonin

Real Data has a min and max. Design with outliers in mind

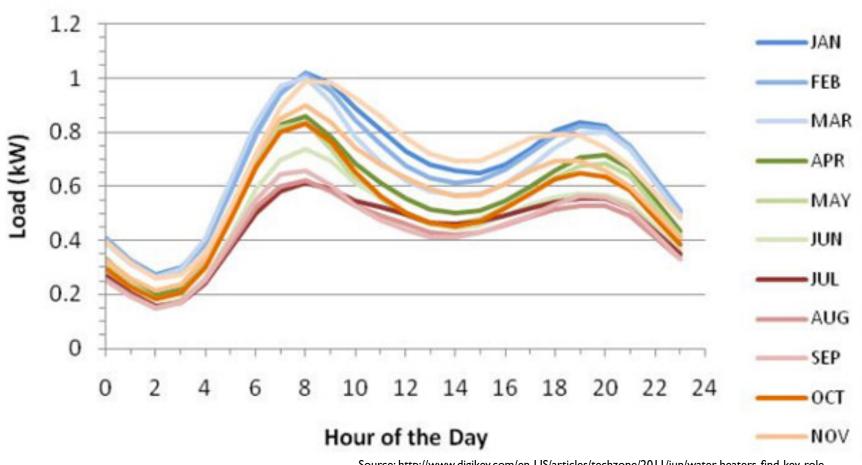
Firstname Lastname

Jennifer Patel
Ben Salinas
Dirk Knemeyer
Eric Benoit
Emily Twaddell
Juhan Sonin
Jonathan Follett
Adam Pere
Sarah Kaiser
Sein Woo
Xingjie "Roger" Zhu
Michael Bester



Real Data has an average and a distribution

#### Water Heater Usage by Hour and Month



Source: http://www.digikey.com/en-US/articles/techzone/2011/jun/water-heaters-find-key-role

#### Real Data is cyclical

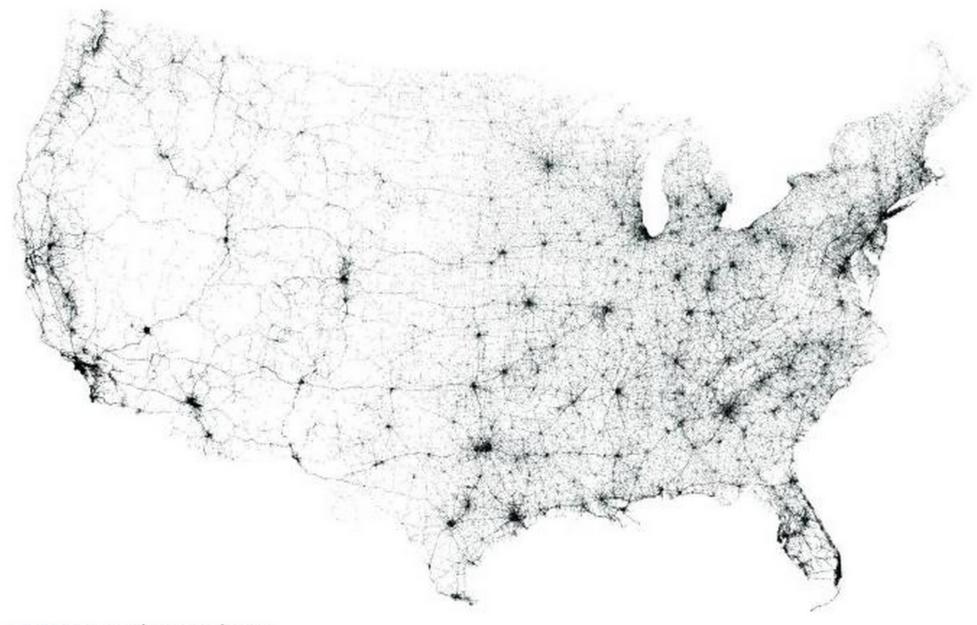


FIGURE 1-16 Everything mapped at once

### Real data is interesting at multiple levels

#### Annual fatal crashes

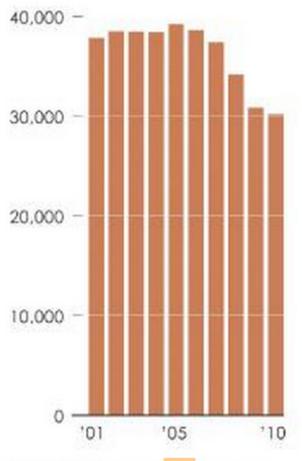
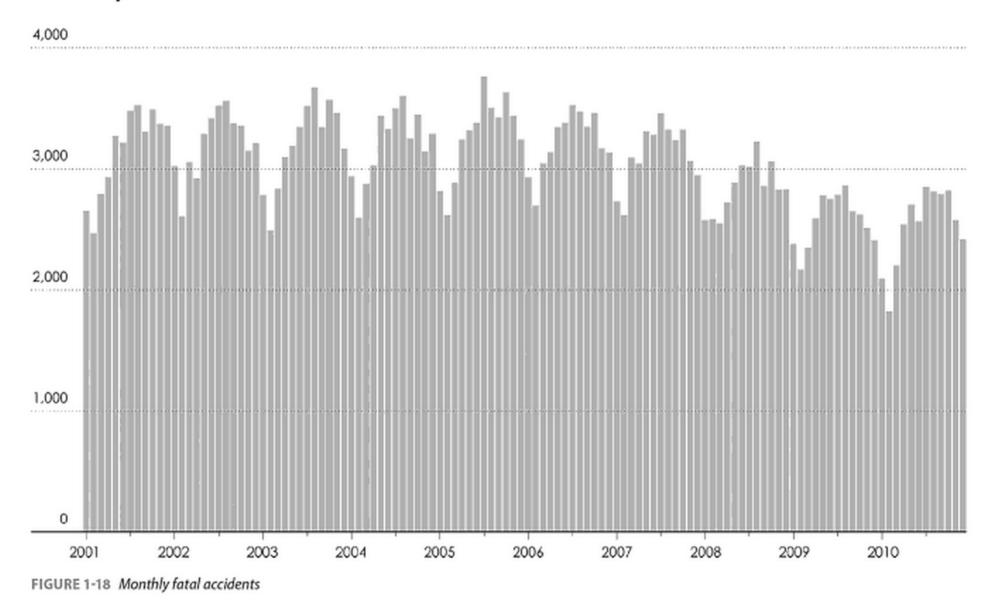


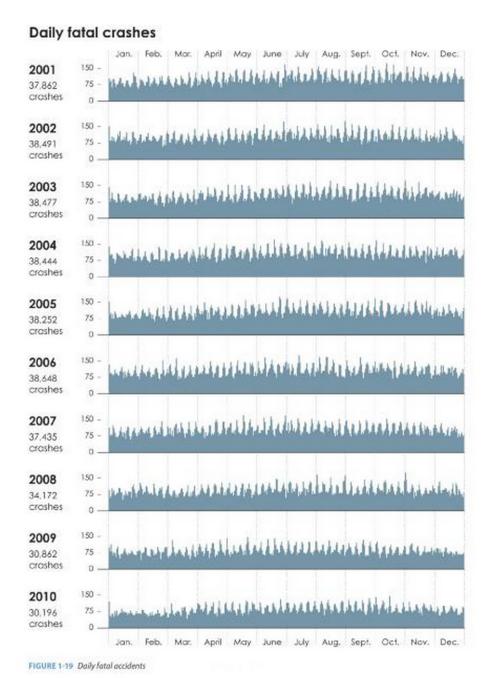
FIGURE 1-17 Annual fatal accidents

#### Real data is interesting at multiple levels

#### Monthly fatal crashes



### Real data is interesting at multiple levels



### Real data is interesting at multiple levels

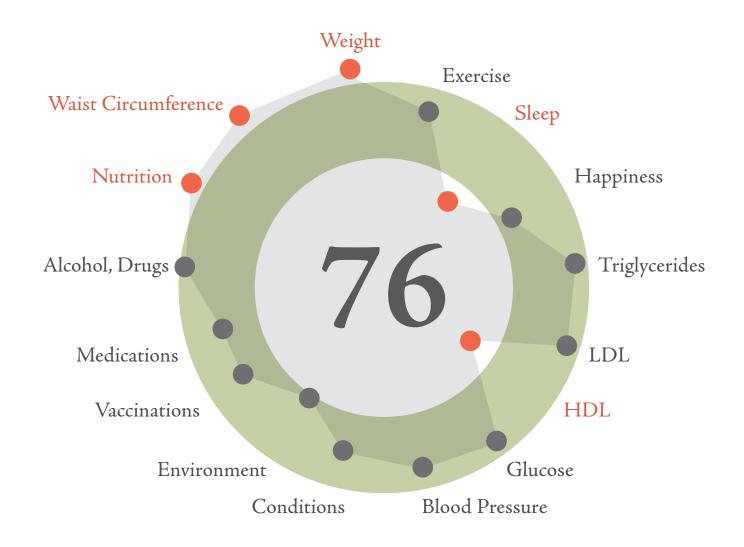


#### Real data has a story.

#### Dow Jones Industrial Average 1974 - 2014



Real data has a story.



### Real data has a story.

# Incorporating Data in Your Designs







proto.io



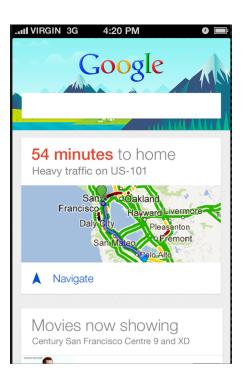






Rapid "Prototyping" Tools are Flourishing

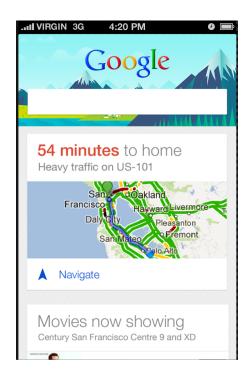






## They allow designers to build interactive prototypes

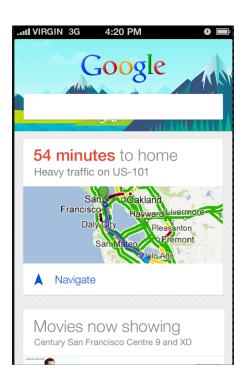






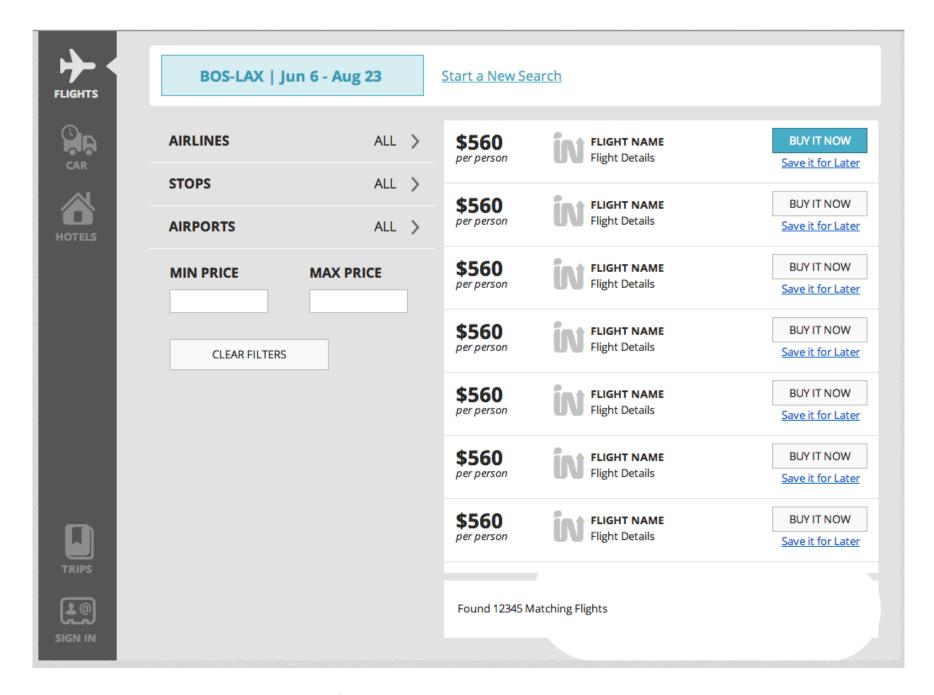
## They allow designers to build interactive prototypes







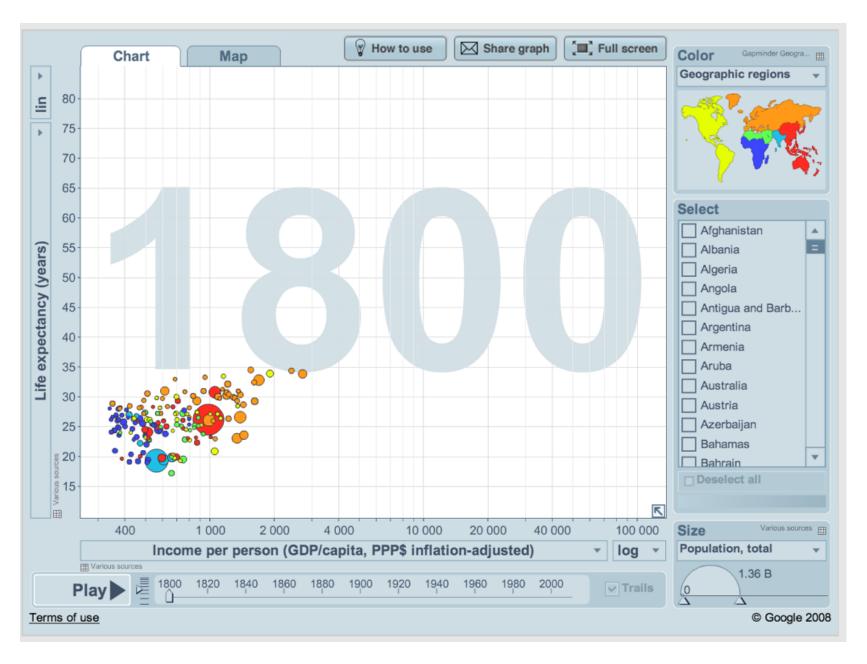
# They allow designers to build interactive prototypes flashy demos of static designs



#### Which flight will you pick?



# Indigo Studio is great! Check out this interactive prototype. It has graphs!

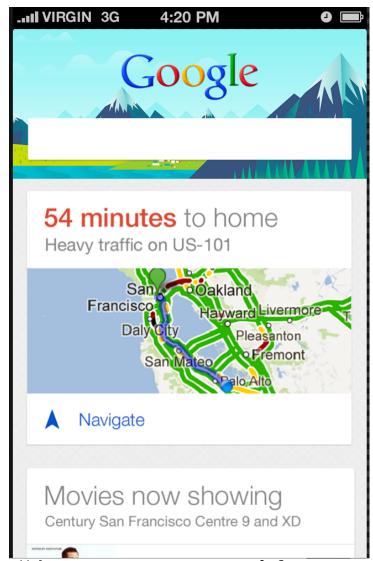


Except... it isn't really interactive. Or real.

www.bit.ly/IncfECO



#### "Advanced Prototypes" in Axure





Framer - "A prototyping tool for animation and interaction on desktop and mobile."

#### Show animation techniques to your developers.

# All of these tools focus on moving images around.

Transitions influence the understanding of a design...

But the content matters more.